



Revisiting Partition Memory
Essays on Literature
Society and Cinema

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The Partition of India in 1947 that caused one of the most heart-rending human tragedies in history continues to haunt the psyche of the people of the subcontinent. The event impacted not merely the political and social fabric of the region, but also emotional, psychic and intellectual make-up of the inhabitants of the region. *Remembering Partition Memory: Essays on Literature, Society and Cinema*, a bilingual collection of essays on social, literary and cinematic representation, will be of interest to those who seek to explore the issue from diverse spatial and linguistic domains.

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