

# Prasanta Chandra Mahalanobis Mahavidyalaya



(Accredited by NAAC)

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## State Level Seminar on "Revisiting Partition: Literature and Film"

organized by

Department of English and Department of Bengali

Date: 28th & 29th April 2022

Time: 12 p.m.- 4 p.m.

Venue: Seminar Hall, Room no 15, College Premise

Number of Participants: 55 (Including Teachers, Students, All Faculties)

**Name and Designation of Resource Person(s):** Dr. Raja Basu, Assistant Professor of English, Sree Chaitanya College.

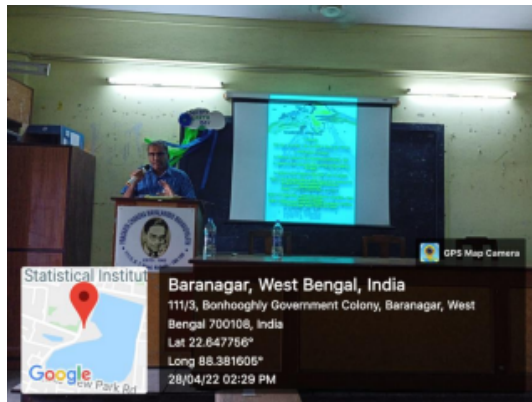
**Organizing Committee:** Department of English, Department of Bengali and IQAC.

**Brief Report:** A two-day discussion on “Revisiting Partition: Literature and Film” was jointly organized by the Departments of Bengali and English, in collaboration with IQAC, at Prasanta Chandra Mahalanobis Mahavidyalaya from 28.04.2022 to 29.04.2022.

The discussion was inaugurated by Dr. Parthasarathi Dutta, TIC, followed by welcome addresses by Dr Somdatta Ghosh (Kar), HoD, Department of Bengali and Dr Sukanta Das, HoD, Department of English. The first speaker of the day was Dr Somdatta Ghosh (Kar), Associate Professor and Head, Dept. of Bengali. She discussed the representation of Partition in some of the significant and critically acclaimed films of the country like *Meghe Dhaka Tara*, *Manto*, *Rajkahini*, *Sardar ka Grandson* to name a few. Dr. Raja Basu, Assistant Professor of English, Sree Chaitanya College, was the guest speaker of the day who took the audience to the traumatic history of Partition in his speech on “Independence and its wounds: Revisiting Partition in and through *Basti* and a few films”. The speakers for the second day of the Discussion, 29.04.2022, were Sri Subrata Mondal, Assistant Professor of Bengali, Prasanta Chandra Mahalanobis Mahavidyalaya and Dr Sukanta Das, Associate Professor and Head, Department of English. The day commenced with an address from the Guest of Honour, Dr. Alpana Ray, Coordinator, IQAC, followed by a discussion by Sri Subrata Paul, the first speaker of the day. Dr. Sukanta Das’s topic of discussion was “Transporting Trauma and Shifting Fence: A Study of Partition Literature”. Dr Das sensitized the audience to the traumatic history of partition and talked at length about the literal and metaphoric significance of ‘fence’ in Partition literature. Each session of the discussion intended to feature the plurality of human experiences associated with the traumatic event of partition, provide an in-depth exploration of the occasion from both sides of the border and influenced the students to assess the historical event not just based on the empirical data made available by the official documents but also to complement the process by investigating into the humane, personal and at times marginalized dimensions of the event as provided by the Partition Literature. The event was supported by around forty-five students and ten faculty members from different departments. Each day concluded with enthusiastic interaction between the speakers and students present on the occasions.



**The Seminar in Progress**



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*Parthasarathi Dutta*

(Dr Parthasarathi Dutta)  
Teacher In Charge